

E. R. 193

L. LEO
CONCERTO
IN RE MAGGIORE
PER VIOLONCELLO E PIANOFORTE

RIVEDUTO E RIDOTTO CON ACCOMPAGNAMENTO DI PIANOFORTE DAL
PROF. FRANCESCO CILÈA CON INTERPRETAZIONE VIOLONCELLISTICA
DEL PROF. SERGIO VITERBINI

G. RICORDI & C.
MILANO

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LEONARDO LEO

(1694-1744)

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CONCERTO

per Violoncello in *Re maggiore*

riveduto e ridotto con accompagnamento di Pianoforte da FRANCESCO CILÈA

con interpretazione violoncellistica di SERGIO VITERBINI

1737

Andantino grazioso

PIANOFORTE

Andantino grazioso

cc

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CC

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and articulation marks. Dynamics and tempo markings are used throughout the piece.

System 1: The first system begins with a treble staff containing a series of eighth notes. The bass staff features a melody with a forte (*f*) dynamic and a piano (*p*) dynamic. There are triplets in both staves.

System 2: The second system continues the melody. The treble staff has a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The bass staff also has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The system ends with a *dolce* marking.

System 3: The third system features a treble staff with a forte (*f*) dynamic and a piano (*p*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. There are triplets in both staves.

System 4: The fourth system begins with a treble staff featuring a forte (*f*) dynamic and a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic and a poco ritardando (*poco rit.*) marking. There are triplets in both staves.

System 5: The fifth system starts with a treble staff featuring a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The bass staff has a forte (*f*) dynamic and an *assai stent.* marking. The system ends with a *a tempo* marking.

CC

Larghetto con poco moto

Larghetto con poco moto

First system of musical notation. Treble and bass staves. Treble clef has a key signature of one sharp (F#) and a 3/4 time signature. Bass clef has a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic and a *m.s.* (mezzo sostenuto) marking. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass staff continues the accompaniment with chords and single notes.

Third system of musical notation. Treble and bass staves. The treble staff includes a fingering of 5 4 3 5 and a *m.d.* (mezzo dolce) marking. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The tempo marking *poco rit. e cresc.* (poco ritardando e crescendo) is present, followed by *a tempo*. The system concludes with a *Red.* (Ritardando) marking and an asterisk (*).

Fourth system of musical notation. Treble and bass staves. The treble staff includes a *ten.* (tenuto) marking and a *gliss.* (glissando) marking. The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo). The system concludes with a *ten.* (tenuto) marking. The bass staff continues the accompaniment with chords and single notes.

3 2 1 *ten.* *con anima* *p* *f*

pp *p* *cresc. molto mf*

largamente *calando* *a tempo* *cresc.*

largamente *a tempo cresc. poco a poco*

mf *pp*

p *cresc.* *p* *cresc.*

f *espress.* *mf* *poco rall.* *dim.*

f *mf*

pp *a tempo* *ten.* *pp* *cresc.*

a poco a poco cresc. *f* *p* *cresc.* *f* *p m.s.*

p *quasi a piacere* *mf* *f* *gliss.* *cresc. molto* *p* *cresc.*

f *rit.* *ten.* *pp* *Lento* *tr.* *pp con sordina* *pp*

Allegro, con bravura

Allegro, con bravura

sf *p*

f *p* *p*

tallone *p* *cresc.* *cresc.*

mf *mf*

f *p* *tr*

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first staff (treble clef) contains a melodic line with slurs and fingerings (1, 2). The second staff (bass clef) contains a bass line with slurs and fingerings (4, 1, 2). Dynamics include *f* and *p*.

Second system of musical notation, measures 5-8. The first staff (treble clef) contains a melodic line with slurs and accents. The second staff (bass clef) contains a bass line with slurs and accents. Dynamics include *mf* and *p*.

Third system of musical notation, measures 9-12. The first staff (treble clef) contains a melodic line with slurs and trills. The second staff (bass clef) contains a bass line with slurs and trills. Dynamics include *f* and *p*.

Fourth system of musical notation, measures 13-16. The first staff (treble clef) contains a melodic line with slurs and accents. The second staff (bass clef) contains a bass line with slurs and accents. Dynamics include *f*, *p*, and *cresc.*

Fifth system of musical notation, measures 17-20. The first staff (treble clef) contains a melodic line with slurs and accents. The second staff (bass clef) contains a bass line with slurs and accents. Dynamics include *f*, *p*, *mf*, *pp*, and *cresc.*

First system of a musical score. It features a treble staff with a melodic line starting with a triplet of eighth notes, followed by a trill. The bass staff has a piano accompaniment with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

Second system of the musical score. The treble staff continues the melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

Third system of the musical score. The treble staff has a melodic line with trills and slurs. The bass staff features a piano accompaniment with a forte (*sf*) dynamic, followed by a piano (*p*) section and a crescendo (*cresc.*) leading to another piano section. The system ends with a first ending bracket.

Fourth system of the musical score. The treble staff continues the melodic line with slurs and ornaments. The bass staff has a piano accompaniment with a piano (*p*) dynamic. The system ends with a first ending bracket.

Fifth system of the musical score. The treble staff has a melodic line with trills and slurs. The bass staff features a piano accompaniment with a crescendo (*cresc.*) leading to a forte (*f*) section. The system ends with a first ending bracket.

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f *trill* *p* *cresc.*

f *pp* *pp*

f *pp* *pp*

p *cresc. a poco a poco...* *pp*

sciolte

f *p* *mf* *p* *rit.*

a tempo
p grazioso
cresc.
Più presto
f
p a tempo
f

sempre f
mf
p
cresc.

marcato
p

rit.
f

rit. assai
stentato
f

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VIOLONCELLO

Andantino grazioso

26

p| *mf* | *3* | *3* | *tr* | *3* | *tr* |
3	*3*	*tr*	*3*	*3*	*2*
4	*3*	*4*	*3*	*tr*	*tr*
3	*3*	*p*	*cresc.*	*tr*	*tr*
tr	*3*	*3*	*mf*	*3*	*3*
3	*3*	*p*	*3*	*3*	*mf*
3	*3*	*dolce*	*pp*	*mf*	*3*
tr	*3*	*f*	*3*	*tr*	*4*
cc	*3*	*3*	*poco rit.*	*3*	*3*

VIOLONCELLO

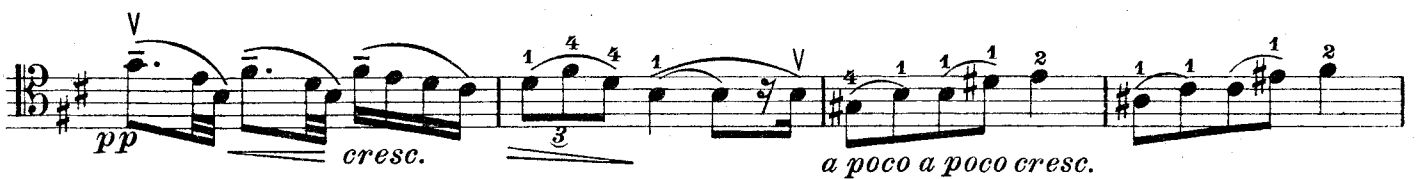
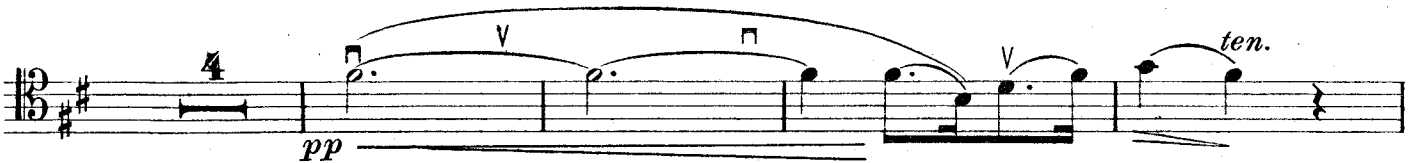
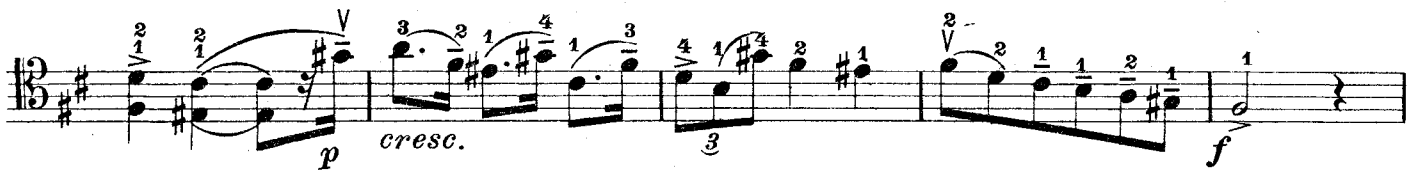
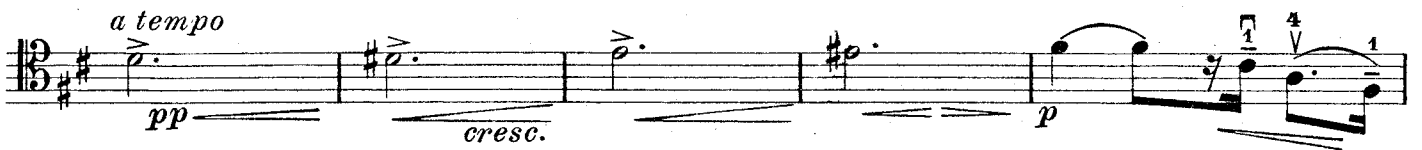
p *p* *p* *ten.*
p *cresc.*
mf *deciso* *p* *grazioso* *H.C.*
p
mf con voce
p *mf* *cresc.*
dolce *f*
f *tan.* *rit.*

Larghetto con poco moto

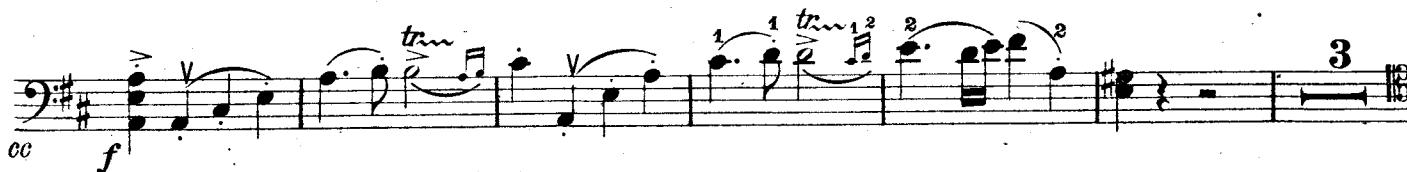
pp *ten.*
pp *cresc.* *gliss.* *ten.*

VIOLONCELLO

3



Allegro, con bravura



VOLONCELLO

5

0 1 4 tr

3

f *p* *cresc.*

f *pp*

cresc. poco a poco.....

f *sciolte* *rit.* *p*

a tempo *Più presto* *tr* *f*

grazioso *cresc.*

sempre f

marcate 1

rit......

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